

4^o Mus. pr.

12604



R O N D O

BRILLANT in A

pour le

Piano forte

a quatre mains

composé par

IGNACE MOSCHIELES

Oeuvre 50.

Preis 16 Gr.

LEIPZIG,

chez Frédéric Hofmeister

1841.

SECONDO

Allegretto.

RONDO.

This musical score is for a piece titled "SECONDO" in 2/4 time, marked "Allegretto." The score is written for piano and includes a vocal line. The key signature has two sharps (F# and C#). The piece is labeled "RONDO." and features a variety of dynamics and phrasing.

The score is organized into six systems, each with a piano part (treble and bass staves) and a vocal line (single staff). The piano part begins with a *p* (piano) dynamic and includes markings for *cres* (crescendo) and *f* (forte). The vocal line includes the lyrics "cres - - - cen - - - do" and is marked with *f* (forte) and *p* (piano) dynamics. The piano part also includes markings for *if* (if) and *f* (forte).

The score includes various musical notations such as slurs, ties, and triplets. The tempo is marked "Allegretto." and the piece is labeled "RONDO.".

All-gretto.

PRIMO

8

RONDO

p dol

The musical score is written for a Rondo, marked *All-gretto.* and *PRIMO*. It consists of six systems of staves. The first system has a treble and bass staff with a *p dol* marking. The second system includes trills and dynamic markings *p*, *cres*, *p*, *cres*, *cres*, *f*, and *p*. The third system features triplets and a *p* marking. The fourth system has a *cres - - con - - do f* marking followed by *decrescendo pp* and *p dol*. The fifth system includes *sf* and *f* markings. The sixth system continues the melodic and harmonic development. The notation includes various note values, rests, and articulation marks.

SECONDO

This is a page of handwritten musical notation, likely a manuscript for a piano or organ. The title "SECONDO" is written at the top center. The music is in G major, indicated by two sharps (F# and C#) in the key signature. The score consists of several systems of staves. The first system has two staves, with the upper staff featuring a complex, rapid melodic line and the lower staff providing a harmonic accompaniment. Dynamics such as *f* (forte) and *ff* (fortissimo) are marked throughout. The second system continues the melodic development. The third system introduces a *p* (piano) dynamic. The fourth system features a *cres* (crescendo) marking. The fifth system includes the words "cen - do" (censendo) written below the staff, with a *f* (forte) dynamic. The sixth system concludes with a *p* (piano) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings, all in a clear, elegant hand.

PRIMO

sf sf sf cres sf sf ff sf f

sf sf sf sf ff sf p

p p

cres - - cen - - do sf sf sf p

V.S.

p

f *ff* *f* *p* *ff*

f *p* *f* *ff*

cres - cen - do

461

PRIMO

This is a handwritten musical score for a piano piece, titled "PRIMO". The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature is two sharps (F# and C#). The tempo or style is indicated by the word "PRIMO" at the top. The score includes several dynamic markings: *f* (forte), *p* (piano), and *fp* (fortissimo). There are also markings for crescendo (*cres*) and decrescendo (*decres*). The lyrics "cen - do" are written under the first system, and "cres - cen - do" is written under the fifth system. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining.

cen - do *f* *p* *f* *fp*

cres - cen - do

SECONDO

p *cres* *fp*

p *cres* *p* *cres* *f*

sf *sf* *p*

cres - - - *cen* - - - *do* *f* *3* *p.*

sf *p* *cres* - - - *cen* - - - *do* *f* *f*

PRIMO

This page contains a handwritten musical score for a piano piece, likely a sonata or concerto movement. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'PRIMO' at the top. The score is organized into several systems, each consisting of a grand staff (treble and bass clef) and a single bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamics are indicated by letters like *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). Performance instructions include 'cres' (crescendo), 'decrescendo', 'p dol' (piano dolce), and 'loco'. The score concludes with a double bar line and the word 'V. 2.' at the bottom right.

f *p dol* *f* *cres* *tr* *cres* *f* *p* *cres* *p* *cres* *cen - - - do f* *decrescendo pp* *p* *cres* *f dol* *cres* *f* *loco* *V. 2.*

10

SECONDO

Handwritten musical score for a piano piece, labeled "SECONDO" and numbered "10". The score consists of 12 staves, organized into six systems of two staves each. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with a specific instruction *più forte.* appearing on the fifth staff. The score is written on aged, slightly stained paper.

Handwritten musical score for the first movement of Beethoven's Piano Sonata No. 18, "Furioso". The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are also performance instructions like "più forte" and "loco". The score is written on aged, yellowed paper with some staining and wear.

SECONDO

Handwritten musical score for "SECONDO" on page 12. The score is written on five systems of staves. The first system consists of two staves, with dynamics *ff*, *f*, and *f* marked. The second system also consists of two staves, with dynamics *p* and *dimin* marked. The third system consists of two staves. The fourth system consists of two staves, with dynamics *p* and *dol* marked. The fifth system consists of two staves. The score includes various musical notations such as notes, rests, and slurs.

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is D major (two sharps). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout, including *ff*, *f*, *pp*, *p*, and *ppp*. Performance instructions like *loco*, *diminuendo*, and *sempre legato* are written above the staves. There are also some handwritten annotations in red ink, including *ppp* and *ppp* with a red dot. The page is numbered '13' in the top right corner.

SECONDO

Handwritten musical score for piano, labeled "SECONDO". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings include:

- sf* (sforzando)
- p* (piano)
- f* (forte)
- cres* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of chordal textures. The notation is written in a fluid, handwritten style characteristic of 18th or 19th-century manuscripts.

PRIMO

Handwritten musical score for two staves, featuring various musical notations including notes, rests, and dynamic markings such as *sf*, *f*, *ff*, *cres*, *loco*, and *gva*. The score is written in a system of two staves, with the right staff containing the primary melodic line and the left staff providing harmonic support. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a final note on the right staff.

461

This musical score is for a piano and voice piece, labeled 'SECONDO'. It consists of six systems of staves. The first system shows the piano introduction with a treble and bass staff. The second system continues the piano part with a treble and bass staff. The third system introduces the vocal line in the bass staff, with lyrics 'ere - seen - do' and a piano part in the bass staff. The fourth system continues the vocal line with lyrics 'sempre più forte' and a piano part in the bass staff. The fifth system continues the vocal line with lyrics 'fortissimo' and a piano part in the bass staff. The sixth system concludes the piece with lyrics 'Fin.' and a piano part in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

p *sf* *sf*

f *sf* *f* *sf* *pp*

ere - seen - do *f* sempre più forte

ff fortissimo

sf *sf* *sf* *sf* Fin.

PRIMO

pp sf

f sf f sf pp

f

cre - - - seen - - - do *f* sempre più forte

ff fortissimo *sf*

gva

f *sf* *sf* *p* Fine.

PRIMO

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *sf*, and *p*. The score includes various musical notations like slurs, accents, and articulation marks. The word "Fine." is written at the end of the piece.

